

Sven Kacirek was born in 1975. Since 2001 he lives as a freelance musician and composer in Hamburg.

He studied drums and marimba at the conservatory in Arnhem/NL, at the Musikhochschule in Hamburg and at the Drummers Collective in New York City.

Besides his cooperation with musicians and bands like *Hauschka*, *F.S. Blumm*, *Jan Dvorak*, *Jan Plewka*, *Martin Bisi*, *Alexander Schubert* and *Uwe Haas*, Sven has composed and performed music for modern dance theatre pieces and contemporary ballet. He worked with choreographers like *Angela Guerreiro*, *Filip van Huffel*, *Antje Pfundtner*, *Johnny Lloyd*, a.o. In 2009 Sven Kacirek composed the soundtrack of the movie "Five Ways to Dario" by *Dario Aguirre*.

## 2013

- The record label Honest Jons releases the Album "Mukunguni" (recorded and produced by Stefan Schneider and Sven Kacirek)
- Composition for contemporary dance piece "Dating My Memory" (Staatstheater Braunschweig, Premiere May 4th)
- Performances with The Nutcracker production in Dresden (Hellerau) and Düsseldorf (Schauspielhaus)
- Concerts and recording project together with Stefan Schneider in Kenya
- Concerts with Stefan Schneider, Tungwa Ali (Malindi) und Daniel Mbüru (Nairobi) at the Open Source Festival (Düsseldorf)
- Solo concerts in Austria, Italy and Germany.
- Recordings of a new album by "Schneider/Kacirek" (Release: October 2014)

## 2012

- Release of the third solo album „Scarlet Pitch Dreams“
- Solo concerts in Nantes (Soy Festival), Bologna (Homework Festival), Bern (Saint Ghetto Festival), Hamburg (Überjazz, Kampnagel Sommerfestival), Berlin (Radial System), a.o.
- Recording project in Okinawa, Japan
- Recording and production of a new album with Stefan Schneider, Daniel Mbüru (Nairobi) and Tungwa Ali (Malindi). Concerts in Hamburg and Düsseldorf
- Recording project with Hauschka in Nairobi
- Performances with Marc Ribot in Hamburg, Kampnagel ("peter and the wolf")
- Performances with Antje Pfundtner at "Monstra Sesc de Artes" in Sao Paulo.
- Composition for a contemporary nutcracker dance piece based on the original score by Tschaikowsky. (Choreographer: Antje Pfundtner)
- Sound/Video Installation "If it's cracked you can move it" (Hamburg, Kampnagel)

## 2011

- Composition for the dance piece "Vertantz" bei Antje Pfundtner
- Recording Sessions and Album Production together with Stefan Schneider (To Rococo Rot, Kreidler) in Mukunguni Village, Kenya.
- "The Association of German Record Critics" honors "The Kenya Sessions" with the "German Record Critics Award".
- Second Solo Album "Scarlet Pitch Dreams" finished. (Release: April 2012)
- Release of the Remix-Album "The Kenya Reworks" (May 2011, Pingipung/Kompakt)
- Composition for the theatre piece "Vereinigung" (Franziska Henschel, Stefan Kolosko)

- Release of the Album "The Kenya Sessions" (February 2011, Pingipung/Kompakt)
- Composition for Dance/Theatre piece "Funk Ex Machina" with Samy Deluxe.

## 2010

- Composition for contemporary dance piece „Tim Acy“ (by Antje Pfundtner/Premiere: Kampnagel – April 2010)
- “Rat für Nachhaltige Entwicklung” awards the barabara.fm-project
- Composition for contemporary dance piece „Die Drei Fragen“ (by Tolstoi/Premiere: Lichthof – Februar 2010)
- Musical director for interdisciplinary performance “Ticken” (by Kolenc, Oberlik, v.d. Heijden, Kacirek/Premiere: Kampnagel- März 2010)
- Concerts with Hauschka in the USA (Le Poisson Rouge, New York City, April 2010)
- Concerts for composer Alexander Schubert. („Infinte Jest“, Premiere: Hamurger Kusthalle-April 2010)
- Completion of the Album „The Kenya Sessions“(Pingipung/Kompakt) Release: January 24, 2011
- Concerts with Ogoya Nengo and Olith Ratego in the USA. (E se-Festival, New York City, December 2010)

## 2009

- Composition for contemporary dance piece „Animation“ (by *Johnny Lloyd*/ Premiere: Kampnagel- April 2009)
- Soundtrack for „Five Ways to Dario“ (by *Dario Aguirre*, Premiere: Bologna-February 2010)
- Commencement of the barabara.fm-project in cooperation with the Goethe-Institut Nairobi
- Invitation of the E se-Festival in New York City.

## 2008

- Composition for contemporary dance piece “Tracing Dance” in Ethiopia and Kenya (by *Angela Guerreiro*/Premiere : Addis Abeba and Nairobi-May 2008)
- Composition for contemporary dance piece „Res(e)t“ in Hamburg and Montreal (by Antje Pfundtner/Premiere: Kampnagel-April 2008)
- Concerts with *Jan Plewka* and *Julia Hummer* (“Hamburg Requiem“ by *Jan Dvorak*/Premiere: Kampnagel-September 2008)

## 2007

- Solo-Album-Release „The Palmin Sessions“(Pingipung,Kompakt, February 7, 2007))
- Composition for contemporary dance piece „Rhythm Instrument“ (by *Johnny Lloyd*/Premiere: Sprechwerk – November 2007)
- Composition for contemporary dance piece „Die Kandidaten“(by *Antje Pfundtner* /Premiere: Sprechwerk – July 2007)
- Composition for contemporary dance piece „Casting“ (by *Filip van Huffel*/Premiere: Sprechwerk -July 2007)

## Before 2007

- Book release „Drum´n bass-Creative Concepts For Drummers (KDM, 2000)
- Book release “Secret Drum Grooves” (Alfred Publ., 2002)
- Performances at the World Drum Festival (1999 and 2000)
- Invitation of the „Büro Kopernikus“ to join the „Laboratory für Choreographers and Artists“ in Jelena Gora/Poland (2005)
- Live-Soundtrack-Performances for silent movies with „Field (2000-2002)
- Album-Releases with “field” (Trespass, Maxelect/Edel /2003 and Cocoon, Cylence/Roughtrade/ 2001)
- Workshops for Tosco, und KDM
- Composition for contemporary dance Pieces „Exposure“ (by *Angela Guerreiro*/ Kampnagel-2003) and „Memory Play“ (by *Angela Guerreiro*/ Hamburger Botschaft-2005)

Since 2005 lectureship at the „Hamburg School of Music“

### **Education**

1999: Studies at the Musikhochschule in Hamburg / Prof. Udo Dahmen

1997-1999: Studies at the Musikhochschule Arnheim(NL) / René Creemers and Joop van Erven

1997: Studies at the Drummers Collective in New York City / Kim Plainfield and Michael Lauren

1994-1997: Studies at the Yamaha Music Station / Jost Nickel